

anna von gwinner

make-up artist

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Film

make-up & hair

- 2011** „Anleitung zum Ungluecklichsein“, feature film
Desert Flower Filmproduktion GmbH
- 2010** „Migros - Savings Dwarf“, spot
Big Fish Film Produktion GmbH
*for „Twilight Creations“
- „Chicken with Plums“, feature film
TheManipulators GmbH
- „Hanna“, feature film
Sechzehnte Babelsberg Film GmbH
- 2009** „Der kleine Nazi“, short
Kordes & Kordes Film GmbH
- „Die kommenden Tage“, feature film
Badlands Film GmbH & Co. KG
*personal make-up / hair for Johanna Wokalek
- „Die Kluge Bauerntochter“, TV, feature length
Studio.TV.Film GmbH
- „Wohin mit Vater?“, TV, feature length
Network Movie GmbH & Co. KG
- 2008** „Boeseckendorf“, TV, feature length
Zeitsprung Entertainment GmbH
- 2007 - 2008** „The Reader“, feature film
Neunte Babelsberg Film GmbH
- 2007** „Beutolomaeus und die Prinzessin“, TV, series
Studio.TV.Film GmbH
- „10 Sekunden“, feature film
moneypenny filmproduktion gmbh
- „Keinohrhasen“, feature film
Barefoot Films GmbH
*additional make-up / hair

- „Beutolomaeus und der doppelte Weihnachtsmann“**, TV, series
Studio.TV.Film GmbH
- 2006** **„Das Sichtbare und das Unsichtbare“**, feature film
Moana-Film GmbH
*additional make-up / hair
- „Jagdhunde“**, feature film
ZDF „Das kleine Fernsehspiel“ / credofilm GmbH
- 2005** **„Vier Minuten“**, feature film
Kordes & Kordes Film GmbH
- 2004** **„Rien ne va plus“**, b/w photo-film
Living Films O.H.G.
- „Die Boxerin“**, feature film
credofilm GmbH
*additional make-up / hair
- since 2001** various short films, trailers, video clips and spots
- make-up fx**
- 2011** **„Verbrechen“**, TV-Series
MOOVIE - the art of entertainment GmbH
additional: Application ageing make-up
- „Forever Old“**, TV, feature length
Wiedemann & Berg Television GmbH & Co. KG
for „Twilight Creations“: transferbrows for ageing make-up
- „Hansel and Gretel: Witch Hunters“**, feature film
Siebzehnte Babelsberg Film GmbH
*for „Twilight Creations“: prep and set „stone circle witches“
- „Ploetzlich fett“**, TV, feature length
Ninety Minute Film GmbH,
*for Dennis Penkov, „Skinart“: seaming silicone prosthetics
- 2008** **„Pope Joan“**, feature film
Constantin Film AG
*for Dennis Penkov, „Skinart“: punching eyebrows for dummy-head
- 2007** **„Phantomschmerz“**, feature film
Film I GmbH & Co KG
*for „Twilight Creations“: application surgical wound
- „Mr. Nobody“**, feature film
Somebodies Productions
*for „Twilight Creations“: prep ageing make-up Jared Leto (art finishing)
- „Tatort: Das tote Kind“**, TV-Film Reihe
Hessischer Rundfunk
*for „Twilight Creations“: hair line punching for child-dummy
- „Fleisch ist mein Gemuese“**, feature film
ndF Neue Deutsche Filmgesellschaft mbH
*for „Twilight Creations“: hair punching chest prosthetic Sylvester Groth

„Deutsches Tapeten Institut, Ein ganzes Leben“, spot
Markenfilm GmbH & Co.
*for „Twilight Creations“: hair punching

2006 **„virus undead“**, feature film
virus undead GmbH
*for „Twilight Creations“: prep prosthetics main cast (art finishing) and set

2005 **Rammstein: „Keine Lust“** - Music Video Clip / Live Performance,
Katapult Filmproduktion GmbH
*for Dennis Penkov, „Skinart“: prep foam rubber pieces and application

„Antikoerper“, feature film
Medien Kontor Movie GmbH
*for Dennis Penkov, „Skinart“: hair punching dummy- arms

since 2006 freelance crew member at Twilight Creations - Special Make-Up Effects Studio

Photo

since 2002 **pre-production, make-up & hair for „Lisa D.“**
Multimedia-Fashion-Performances in Italy, Switzerland, Austria
„Bienen“ / „Dry Clean Show“ / „Global Concern“,
photo shoots / presentations of collections

since 2001 **bands / music acts**, e.g. Cardigans, Silly, Tarkan, ...

fashion (e.g. Wrangler customized, young Berlin-based designers, ...)

personal projects: fashion meets make-up fx

actors / actresses
(photos for their respective agencies / editorial / red carpet)

photographers:

David Biene, Michael Breyer, Nadine Elfenbein, Joachim Gern, Nadja Klier, Armin Smailovic, Heike Steinweg, Sabrina Theissen, Erik Weiss, Dan Zoubek, ...

Theatre & Dance

since 1995 **work experience / internship / part time employment:**
State Theater Stuttgart, State Theater Cottbus, Volkstheater Rostock,
State Theater Dresden, Deutsches Theater Berlin,
Volksbuehne am Rosa-Luxemburg-Platz, Ruhrtriennale Bochum,
Admiralspalast Berlin

e.g. „Dreigroschenoper“, director: Klaus Maria Brandauer,
„Hamlet“, director: Peter Zadek

Lectures & Demonstrations

- seit 2003** „Skinart - 3D Make Up Art School“, Berlin:
lecturer for casualty simulations
- since 2002** e.g.
airbrush-demonstration, Beauty Forum München
make-up seminars, annual Int. Dance Festival Poznan, Polen
workshop: „Kamera vs. Maske“, HFF Potsdam / Babelsberg
presentation of new Kryolan products, Pakistan
guest lecturer, University of fine arts, Dresden
- 2001 – 2006** **employee training** for Kryolan Cosmetics India P. Ltd., Chennai and Kryolan Bangladesh Ltd., Dhaka

Education

- 2004** **Introductory training in airbrush techniques**
with Jos Brands, Antwerp, Belgium
- 2002 - 2003** **German Academic Exchange Service Scholarship India (4 months)**
classes in Kathakali make-up, Chuti and costume ornament
(at Margi-School and Kerala Kalamandalam)
- 2002** **8th International Seminar for make-up artist, Berlin 2002**
(lecturer: Karl Zundel, “mud”, LA)
- 2000 - 2001** **make-up and mask related educational journey through India (6 months),**
e.g. classes with Margi Raveendran Nair, Margi-School, Trivandrum
- 1996 - 2000** **student at the University of fine arts Dresden, Germany**
2000 diploma in make-up and mask design,
subject of dissertation: design of the make-up, masks and wigs for
„How to catch desires by the tail“, by Pablo Picasso
- 1994** **school-leaving exam in Stuttgart, Germany**

Other Skills fluent english, basic french

Personal Data

Date of birth:	26.101.974
Nationality:	german
Gender:	female
Interests:	travelling, foreign cultures, films, books, cooking